

Sound Reporting The Npr Guide To Audio Journalism And Production

Sound Reporting The SAGE Encyclopedia of Journalism Radio Journalism Journalism Next Podcast Journalism Podcasting Radio Journalism Pro Android Media A Guide to Commercial Radio Journalism Sound Media Broadcast Journalism The Routledge Companion to Radio and Podcast Studies Audio Kids and Media at the New Millennium Sound Reporting, Second Edition The Power of Podcasting Telling the Story Sound Streams Broadcasting Broadcasting Yearbook *Jonathan Kern Gregory A. Borchard John R. Bittner Mark Briggs David Dowling Martin Spinelli Guy Starkey Shawn Van Every Linda Gage Lars Nyre Andrew Boyd Mia Lindgren Donald F. Roberts Jerome Socolovsky Siobhán McHugh Larry Josephson Andrew J Bottomley*

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from an npr veteran a comprehensive and lucid guide to the values and practices that yield stellar audio journalism booklist maybe you're thinking about starting a podcast and want some tips from the pros or perhaps storytelling has always been a passion of yours and you want to learn to do it more effectively whatever the case whether you're an avid npr listener or you aspire to create your own audio or both sound reporting the npr guide to audio journalism and production will give you a rare tour of the world of a professional broadcaster *jonathan kern* a former executive producer of all things considered who has trained npr's on air staff for years is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth along the way he explains the importance of writing the way you speak reveals how npr books guests ranging from world leaders to neighborhood newsmakers and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity best of all because npr wouldn't be npr without its array of distinctive voices lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter as public radio's audience of millions can attest npr's unique guiding principles and technical expertise combine to connect with listeners like no other medium can with today's technologies allowing more people to turn their home computers into broadcast studios sound reporting is a valuable guide that reveals the secrets behind npr's success

journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted whether it is national public radio in the morning or the lead story on the today show the morning newspaper headlines up to the minute internet news grocery store tabloids time magazine in our mailbox or the nightly news on television journalism pervades our lives the encyclopedia of journalism covers all significant dimensions of journalism such as print broadcast and internet journalism us and international perspectives and history technology legal issues and court cases ownership and economics the encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor *gregory borchard* of university of nevada las vegas

the third edition of journalism next a practical guide to digital reporting and publishing is the most informed practical and succinct guide to digital technology for journalists author mark briggs forward thinking techniques and accessible style prepares today s journalists for tomorrow s media landscape transformations readers will learn how to effectively blog crowdsource use mobile technology mine databases and expertly capture audio and video to report with immediacy cultivate community and convey compelling stories briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia readers will become equipped to better manage online communities and build an online audience journalism next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again

runner up 2025 tankard book award association for education in journalism and mass communication podcasting s stratospheric rise has inspired a new breed of audio reporting offering immersive storytelling for a binge listening audience as well as reaching previously underserved communities podcasts have become journalism s most rapidly growing digital genre buoying a beleaguered news industry yet many concerns have been raised about this new medium such as the potential for disinformation the influence of sponsors on content the dominance of a few publishers and platforms and at times questionable adherence to journalistic principles david o dowling critically examines how podcasting and its evolving conventions are transforming reporting and even reshaping journalism s core functions and identity he considers podcast reporting s most influential achievements as well as its most consequential ethical and journalistic shortcomings emphasizing the reciprocal influences between podcasting and traditional and digital journalism podcasting both as a medium and a business has benefited from the blurring of boundaries separating news from entertainment editorial from advertising and neutrality from subjectivity the same qualities and forces that have allowed podcasting to bypass the limitations of traditional categories expand the space of social and political discourse and provide openings for marginalized voices have also permitted corporations to extend their reach and far right firebrands to increase their influence equally attentive to the medium s strengths and flaws this is a vital book for all readers interested in how podcasting has changed journalism

prose award for excellence in media and cultural studies finalist 2020 born out of interviews with the producers of some of the most popular and culturally significant podcasts to date welcome to night vale radiolab serial the black tapes we re alive the heart the truth lore love radio my dad wrote a porno and others as well as interviews with executives at some of the most important podcasting institutions and entities the bbc radiotopia gimlet media audible com edison research libsyn and others podcasting documents a moment of revolutionary change in audio media the fall of 2014 saw a new ios from apple with the first built in podcasts app the runaway success of serial and podcasting moving out of its geeky ghetto into the cultural mainstream the creative and cultural dynamism of this moment which reverberates to this day is the focus of podcasting using case studies close analytical listening quantitative and qualitative analysis production analysis as well as audience research it suggests what podcasting has to contribute to a host of larger media and society debates in such fields as fandom social media and audience construction new media and journalistic ethics intimacy empathy and media relationships cultural commitments to narrative and storytelling the future of new media drama youth media and the charge of narcissism and more beyond describing what is unique about podcasting among other audio media this book offers an entry into the new and evolving field of podcasting studies

this is not another turgid guide to digital editing writing for radio and the structure of a newsroom team it is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere it describes the development of british audio broadcasting before locating it in an international context and contemplating the contours of the convergent future such ambition is often the prelude to failure instead starkey and crisell have

written a precious introduction to the theory practice and purposes of radio journalism that will be very useful to serious students of the subject this is a very good book the times higher education radio journalism introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape with their extensive experience in radio production and academia authors guy starkey and andrew crisell take readers on a tour through the past present and future of radio broadcasting from the infancy of the bbc in the 1920s up to the prospect of rolling news delivered to mobile telephones grounding each chapter in a survey of scholarly writing on the radio they explore the connections between politics policy and practice inviting critical reflection on who radio professionals are what they do and why putting theory and practice into dialogue this book is the perfect bridge between unreflective production manuals and generalised media theory texts witty and engaging radio journalism provides an essential framework for understanding the continuing relevance of radio journalism as a profession set of practices and arena for critical debate

mobile devices have evolved to focus on rich media production and consumption developers of mobile applications are able to create applications that allow people to play capture and share media in a variety of new ways on mobile devices the popularity of android has soared in part because the platform offers developers a rich set of capabilities including access to media capturing and playback functions pro android media provides concise and clear instruction on how to utilize the media apis made available through android to create dynamic apps it takes you from a simple means to gain access to the camera to complex video capture and sharing examples it also covers sound graphics painting and more everything you need to make your app come alive after reading this book the app you create will showcase the best of multimedia that android has to offer

this is essential reading for any journalist who works or wishes to work in radio it covers every aspect from journalistic practice to media law this is a handbook for anyone involved in commercial or local radio

sound media considers how music recording radio broadcasting and muzak influence people's daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century lars nyre starts with the contemporary cultures of sound media and works back to the archaic soundscapes of the 1870s the first part of the book devotes five chapters to contemporary digital media and presents the internet the personal computer digital radio news and talk and various types of loudspeaker media muzak djing clubbing and pa systems the second part examines the historical accumulation of techniques and sounds in sound media and presents multitrack music in the 1960s the golden age of radio in the 1950s and back to the 1930s microphone recording of music in the 1930s the experimental phase of wireless radio in the 1910s and 1900s and the invention of the gramophone and phonograph in the late nineteenth century sound media includes a soundtrack on downloadable resources with thirty six examples from broadcasting and music recording in europe and the usa from edith piaf to sarah cox and is richly illustrated with figures timelines and technical drawings

this comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book's global perspective acknowledges radio's enduring affinity with the local historical relationship to the national and its unpredictably transnational reach in its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor

podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms this cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies chapter 42 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

the new communication technologies play a major role in the lives of children adolescents who have available an almost continual diet of highly vivid on demand audiovisual images in order to paint a comprehensive picture of children s media environment media use patterns a national study of the media environment media habits of u s children ages 2 through 18 years was undertaken this report includes results for two nationally representative samples totaling 3 155 children ages 2 18 years including over samples of both black hispanic children in addition week long media use diaries were collected from 621 of these children

an indispensable guide to audio journalism grounded in npr s journalistic values and practices with tips and insights from its top reporters hosts editors producers and more a lot has changed in media in recent years but one thing that remains steadfast is national public radio s npr position as a trusted source of news in the united states now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms npr is the leading authority on reporting writing and delivering audio news and storytelling to today s diverse audiences in this completely revised guide audio journalism trainer jerome socolovsky offers a look into just how npr does it following the same journey a story would from idea to the moment it reaches its listeners based on more than eighty interviews with producers reporters editors hosts and other npr staffers sound reporting reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together it begins with a presentation of npr s values and includes a new chapter on journalist safety a topic of timely importance podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout in these pages the voices of npr staff offer a glimpse into their profession discover how correspondent ruth sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in turkey the four main ways ramtin arablouei incorporates music into podcasts and how weekend edition host ayesha rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience at a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever this book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism

podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation and while it is relatively easy to make a podcast it is much harder to make a great one in the power of podcasting award winning podcast producer and leading international audio scholar siobhán mchugh provides a unique blend of practical insights into and critical analysis of the invisible art of audio storytelling packed with case studies history tips and techniques from the author s four decades of experience this original book brings together a wealth of knowledge to introduce you to the seductive world of sound if you ve ever said you want to start a podcast this is the book you need to understand the craft the history and the power of creating meaningful stories through sound essential reading for anyone aspiring to make memorable audio this is the ultimate guide to podcasting from a master of the craft richard baker multi award winning host of phoebe s fall wrong skin and the last voyage of the pong su much more than a how to guide for aspiring podcasters a reminder of the power of sound and the huge potential of the podcast medium richard berry

university of sunderland absolutely fascinating and a terrific lesson in how to tell good stories whether you seek instruction or simply to know why some podcasts are better than others this book is for you considering how rapidly podcasting is developing mchugh manages to keep it bang up to date charting the latest trends and the ever expanding honour roll of podcasts circulating around the world for those looking for practical guidance in creating or improving their own podcasting she populates the chapters with real living breathing people in all the highs and lows of their humanity which is after all the secret to great radio journalism and outstanding podcasting olya booyar head of radio asia pacific broadcasting union a love letter to the power of podcasting and audio from one of the most experienced storytellers with sound james cridland editor of podnews the most in depth guide to the best audio storytelling around the world packed with useful insights and ideas marc fennell creator of stuff the british stole storytelling is siobhán s gift so it shouldn t be a surprise that this book is written as an immersive narrative the ideal book for students trainers researchers and anyone who wants to learn about the inner workings of podcasting kim fox professor of practice american university in cairo and co chair podcast studies network an invaluable resource for anyone interested in understanding today s global podcasting phenomenon i learned so much caroline guerrero ceo of radio ambulante studios

in talking about contemporary media we often use a language of newness applying words like revolution and disruption yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio today s most innovative media makers are reintroducing forms of audio storytelling from radio s past sound streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a separate new medium radio is any sound media that is purposefully crafted to be heard by an audience rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history in addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture what media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks sound streams marks a significant contribution to digital media and internet studies its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans

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