

Samoan Sula Toga

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orbis romanvs je djelo udžbeničkog karaktera čiji je nastanak uzrokovala potreba za jednim svestranim radom na bosansko hrvatskom srpskom jeziku koji bi prikazao rimski svijet i njegovu civilizaciju posebnu u njenom klasičnom periodu to je podrazumijevalo da se historija starog rima i zemalja kojima je dominirao ne promatra samo kroz vizuru političke i vojne povijesti što je uglavnom najčešća pojava u općoj historiografiji udžbenik je zato i koncipiran da čitalac u sebi razvije misao da je rimski pronalazak betona značajniji za čovječanstvo nego što su to bile mnoge bitke u kojima je trijumfiralo rimsko oružje uz to intencija udžbenika je i da razbije uvriježene tabue i predrasude čitatelja a posebno studenata o klasičnoj rimskoj civilizaciji djelo je iznimno opširnog karaktera jer je to iziskivala sama potreba bavljenja ovom tematikom kako bi se čitaocima olakšalo praćenje i razumijevanje teksta nastojalo se da tekst ne bude suhoparan niti samo nabacivanje golih činjenica nego da se kombinacijom podataka slika ilustracija karti anegdotalnih primjera i zaključaka prezentira rimski svijet koliko je to god moguće bolje zato se na momente može činiti da udžbenik pred javnost pruža jednu priču sa svojim akterima i radnjom u kojoj se likovi i njihovi doživljaji izmjenjuju kao u kakvom serijskom programu

history of roman republic

em um mundo onde as redes sociais os relacionamentos on line e o implacável egocentrismo ameaçam a própria ideia de amizades profundas e duradouras a busca de verdadeiros amigos é mais importante do que nunca neste pequeno livro um dos maiores já escritos sobre o assunto o famoso político e filósofo romano cícero oferece um guia convincente para encontrar manter e desfrutar de amigos repleto de conselhos e insights perenes o clássico de cícero inspira os leitores há mais de dois mil anos de santo agostinho e dante a thomas jefferson apresentado aqui em uma nova e viva tradução sobre a amizade explora como escolher amigos certos como evitar as armadilhas da amizade e como conviver com amigos nos bons e maus momentos o texto escrito em 44 a c tem a forma de um diálogo entre figuras proeminentes da república média romana e é ambientado após a morte do jovem cipião africano em 129 a c os interlocutores do diálogo escolhidos por cícero são caio lélcio um grande amigo do falecido estadista e seus dois genros caio fânio e quinto cévola o próprio cévola foi mentor e professor de cícero que provavelmente ouviu as reminiscências de seu mestre sobre estas conversas em primeira mão a vida sem amigos não vale a pena viver cícero

the highest honour a roman citizen could hope for was a portrait statue in the forum of his city while the emperor and high senatorial officials were routinely awarded statues strong competition existed among local benefactors to obtain this honour which proclaimed and perpetuated the memory of the patron and his family for generations there were many ways to earn a portrait statue but such local figures often had to wait until they had passed away before the public finally fulfilled their expectations it is argued in this book that our understanding and contemplation of a roman portrait statue is greatly enriched when we consider its wider historical context its original setting the circumstances of its production and style and its base which in many cases bore a text that contributed to the rhetorical power of the image

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